MARVEL
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BENDIS
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THE NEW
AVENGERS
FINCH
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$2.25 US $3.25 CAN

bernie**mac** ashton**kutcher**

Some in-laws
were made
to be broken.

guess who

COLUMBIA PICTURES AND REGENCY ENTERPRISES PRESENT A 3 ARTS/TALL TREES/KATALYST FILMS PRODUCTION "GUESS WHO" ZOË SALDAÑA
JUDITH SCOTT MUSIC BY JOHN MURPHY EXECUTIVE PRODUCERS BETTY THOMAS STEVEN GREENER JOSEPH M. CARACCIOLO STORY BY DAVID RONN & JAY SCHERICK
SCREENPLAY BY DAVID RONN & JAY SCHERICK AND PETER TOLAN PRODUCED BY JENNO TOPPING ERWIN STOFF JASON GOLDBERG DIRECTED BY KEVIN RODNEY SULLIVAN

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spring 2005

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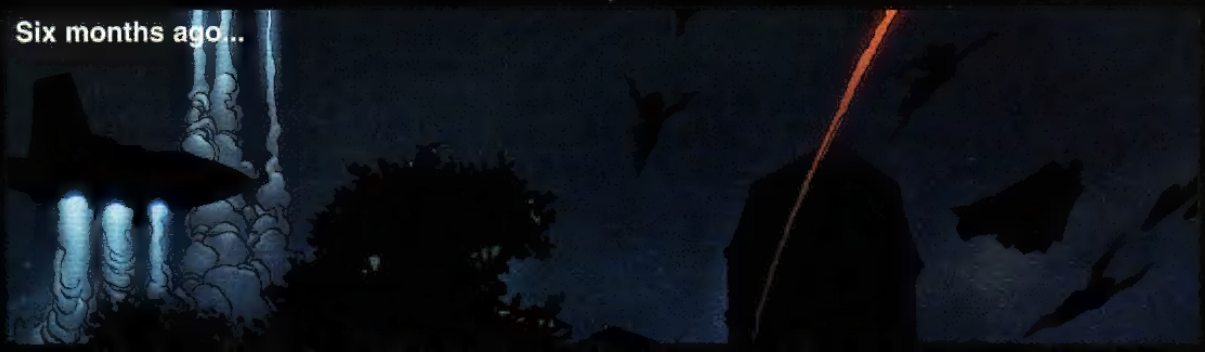
COLUMBIA PICTURES



It was the worst day in Avengers' history. The Scarlet Witch suffered a total nervous breakdown after losing control of her reality-altering powers. In the chaos created around the breakdown, many of the other Avengers were killed or hurt, both emotionally and physically. Without funding to keep going, the rest of the team quietly disbanded.

The criminal Electro is hired to infiltrate the high-tech maximum-security prison known as the Raft. He sucks all the power out of Manhattan and overloads the entire island security system, setting free eighty-seven of the most dangerous and powerful criminals on Earth.

Trapped on this prison island are S.H.I.E.L.D. Agent Jessica Drew (a.k.a. Spider-Woman), blind lawyer Matt Murdock (a.k.a. Daredevil), Murdock's partner Foggy Nelson, and Luke Cage, Hero for Hire. They have come to see the most powerful super hero in the world, the Sentry, who is rotting in a solitary basement cell because he killed his wife.

The gathered heroes are eventually joined by Captain America, Spider-Man and Iron Man, and the impossible battle is won. Inspired by these events, Captain America convinces Tony Stark to help him put a new Avengers team together. Their first mission is to find out who is responsible for the largest super-villain prison break in history. They are eventually pointed towards Karl Lykos, also known as the psychic vampire, Sauron. The newly assembled Avengers pursue Lykos all the way to the hidden area on Antarctica known as the Savage Land.

The landing doesn't go well.

BREAKOUT! PART FIVE

Writer: Brian Michael Bendis
Penciller: David Finch
Inker: Danny Miki
Colorist: Frank D'Armata
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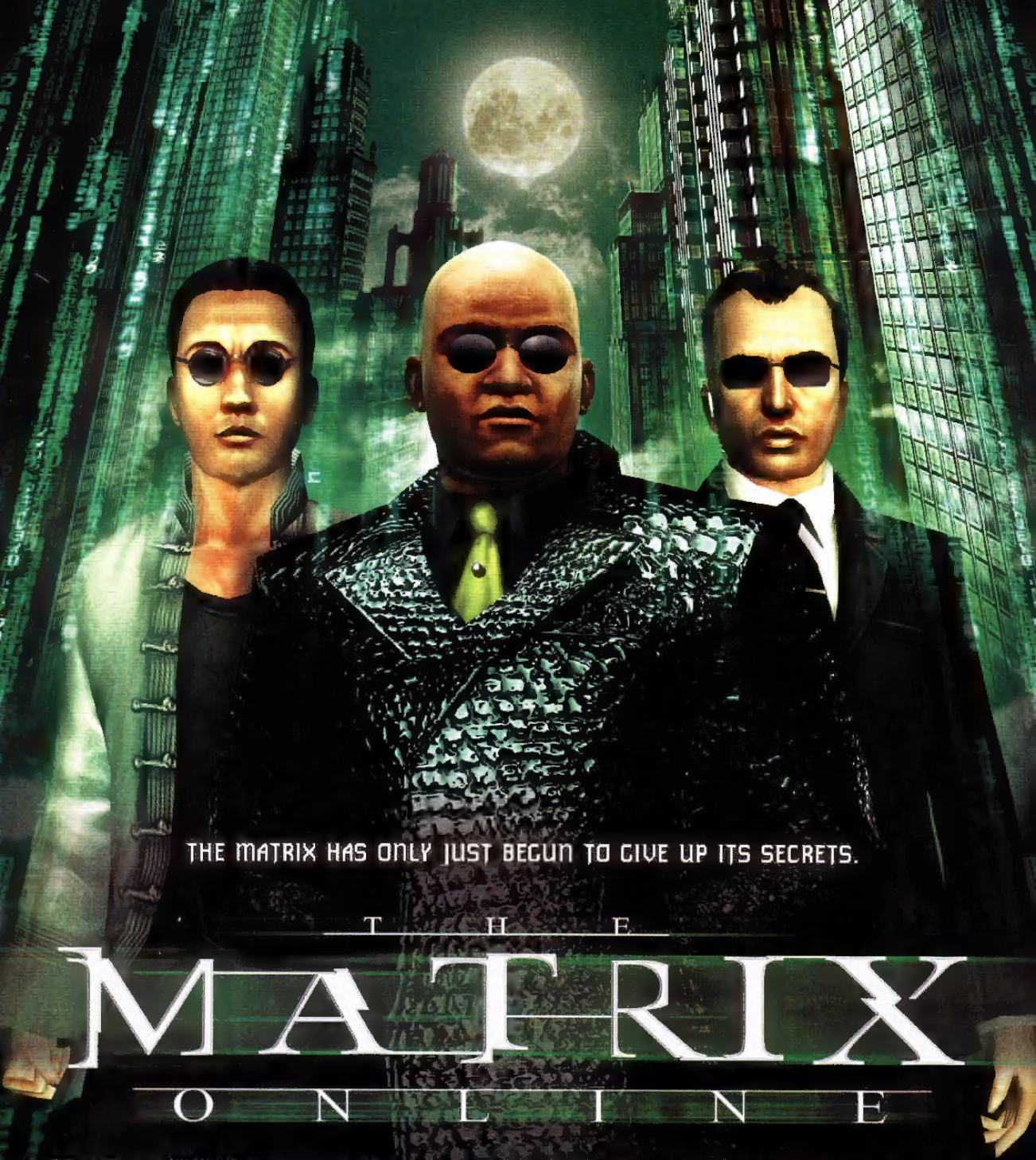
INCOMING!
NO DUH!
WELL...
...THERE'S SOMETHING I DIDN'T THINK I WAS GOING TO DO TODAY.
LET'S GET THE OTHERS.
YEAH. THERE WAS MORE OF US A SECOND AGO.
WHERE'D LUKE AND JESSICA RUN TO?



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LUKE?
WAIT...
...IS THAT--
HAARRGGH!
ZZAATTKK
FUNK
PIECE OF--!
WHOAH!
HHAARRGGHH!
HAAGH!
ZZHAATTKK
SHUNK

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UH... WOLVERINE?
UM...
SON OF AAARRGHH!
WOAH, WOAH!
AGH!
EVERYONE, CALM--
STABBED ME IN THE--!
--DOWN!

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a truth production

WHERE'D LUKE AND JESSICA RUN TO?
FUMP
YOU GUYS--
--ARE NOT GOING TO BELIEVE THIS ONE.
YA SLIT MY THROAT WITH MY OWN CLAWS!
I COULD GIVE A #$%#!! YOU CAME OUT OF NOWHERE!
HE JUMPED ME, CAP!
YA SLIT MY THROAT WITH MY OWN CLAWS!
WOLVERINE, WHAT ARE--?
YOU JUMPED ME AND--
WHAT ARE YOU DOING HERE?
WHAT ARE YOU DOING-- ARGH!
HOLD ON, I'M STILL HEALING.
CAN BARELY TALK.
JESSICA, YOU DID THAT TO HIM?
NOT TOO SHABBY.
HE CAME UP FROM BEHIND. I DIDN'T MEAN TO--
S.H.I.E.L.D. TRAINING.
WHY'D YOU JUMP HER, MAN?
I'M BEIN' TRACKED. PUH!
I'M BEIN' FOLLOWED AND I COULDN'T TAKE NO CHANCES.
DIDN'T EXPECT Y'ALL, AND I DIDN'T RECOGNIZE EITHER OF YOUR SCENTS.
THIS PLACE IS SCREWY LIKE THAT.
RRRRR...
WHO'S FOLLOWING YOU?
WHY ARE YOU HERE, LOGAN?
YOU GUYS KNOW WHO KARL LYKOS IS?
PUH.

SOME GUY CALLS THE X-MANSION YESTERDAY TO TELL WHOEVER'LL LISTEN THAT A COUPLE OF SAVAGE LAND MUTATES CAME TO HIM AND OFFERED HIM SOME CASH TO CRACK LYKOS OUT OF JAIL.
WHO?
GUY NAMED HUDAK.
HUDAK?
I KNOW THAT NAME.
THE SCORCHER!
OH, HE'S SUCH A LOAD.
GUY WEARS SOME IDIOT CONTRAPTION--
YEAH.
WELL, GUY SAID HE'S TRYIN' TO LIVE THE STRAIGHTER AND NARROWER SINCE THAT STUFF WENT DOWN WITH FURY AND OUR LITTLE SECRET WAR.
GUY PANICKED THAT HE WAS GETTIN' SUCKED INTO NASTY AGAIN.
SO HE CALLS *US* BECAUSE THERE AIN'T NO AVENGERS AND S.H.I.E.L.D. AIN'T EXACTLY EASY TO GET ON THE PHONE.
GUY WAS PANICKED SO HE CALLS THE X-MEN.
WHEN THE RAFT GOT CRACKED INTO YESTERDAY, IT WAS *EXACTLY* WHAT THAT HUDAK GUY DESCRIBED.
I KNEW IT WAS LYKOS. I KNEW WHERE HE'D GO. AND I KNEW IT WAS TROUBLE.
SO'S I HOPPED IN A BLACKBIRD, AND HERE I AM.
WHERE'D YOU LAND?
CRASHED. BACK THAT WAY.
WHERE'RE THE X-MEN?
TEACHING CLASS. WE GOT KIDS TO LOOK AFTER.
YOU JUST CAME OUT HERE BY YOURSELF?
DONE IT A BUNCH.
TRUTH TOLD I'VE BEEN HAVIN' A BIT OF A ROUGH PATCH LATELY.
TOO MUCH CHANGE AND NOT A LOT TO SHOW FOR IT.
THOUGHT THE AIR MIGHT DO ME GOOD. AND THERE'S SOMETHING FISHY ABOUT HOW THIS ALL WENT DOWN.
HOW SO?
LISTEN--I GOT SOME MUTATES ON MY TAIL FOR A GOOD SIX HOURS NOW.
I WAS KEEPIN' THEM AT ARM'S LENGTH BUT HAPPY PANTS OVER HERE BROKE MY STRIDE.

YOU PUT A KNIFE TO MY THROAT.
IT'S THE JUNGLE, SWEETY.
I WASN'T EXPECTING A BUNCH OF--
WHAT THE HELL ARE YOU EXACTLY?
OK, HERE WE GO.
GO WHERE?
UH...ANYONE ELSE'S SPIDER-SENSE JUST GO OFF?
HMM. THESE READINGS CAN'T BE RIGHT.
UM...
UH-OH.
YEAH.

THE HELL ARE THEY?
MUTATES. TOLD YA ALREADY. WHOLE PLACE ■ SILLY WITH THEM.
MUTATES?
GOOGLE IT WHEN WE GET HOME.
WHO'S IN CHARGE HERE?!
SCREW THAT. LET'S BLAST A HOLE THROUGH THE CROWD AND--
MY ARMOR'S DOWN.
YEAH, MY NEW CREEPY ORGANIC WEB SHOOTERS AREN'T WEBBING.
I'M SHOOTING BLANKS, TOO.
UH, GUYS, I'M...
...NOT DOING SO...
MMMMESHLEEPY.
SLEEP NOW, HUMANS.
GIVE IN TO ME. DO NOT FIGHT IT.
NNN...
WHUMP

OKAY. SPEAK.
SURRENDER.
PROBABLY NOT GOING TO DO THAT.
SO WHAT BRINGS SUCH A MOTLEY GANG OF COSTUMES HERE TO FIND [redacted]?
FORTY-FOUR DANGEROUS CRIMINALS, MAJOR THREATS, YOUR FELLOW INMATES, ESCAPED FROM PRISON TO COVER YOUR GETAWAY.
S.H.I.E.L.D. AGENTS WITH FAMILIES LOST THEIR LIVES.
BECAUSE OF YOU, MORE INNOCENT PEOPLE'S LIVES ARE NOW IN DANGER.
AND EVERY DEATH IS ON YOUR HEAD.
WE'RE HERE TO AVENGE THEM.
FORTY-FOUR? WELL...
...I DIDN'T KNOW THAT.
IT'S THE SURFACE WORLD. I PERSONALLY DON'T CARE. THEY CERTAINLY DON'T CARE ABOUT US...
WELL, YOU HAD TO KNOW THEY WERE GOING TO COME AFTER [redacted] FOR IT.
ACTUALLY WE WERE TOLD NO ONE WOULD.
THAT WAS THE DEAL.
SEEMS [redacted] LIED TO. AGAIN.
THIS IS BAD.
WHAT [redacted] THEY [redacted] TO DO TO US THAT THEY HAVEN'T ALREADY DONE?
RAPE OUR LAND? ENSLAVE YOU?

United...
Divided...
HOUSE OF M
They Fall.
New Avengers
Astonishing X-Men
Marvel Universe
JUNE 2005
MARVEL

HOUSE OF M CHECKLIST

- House of M #1-8
- Spider-Man: House of M #1-5
- Fantastic Four: House of M #1-3
- Incredible Hulk #83-86
- Iron Man: House of M #1-3
- Mutopia X #1-4
- Uncanny X-Men #462-465
- Wolverine #33-35
- New X-Men #16-19
- Exiles #69-71
- Excalibur #13-14
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MARVEL

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SURRENDER NOW!
AND THEN WHAT?
WHO WOULD YOU BE HANDING ME OVER TO?
DID YOU EVEN BOTHER TO FIND OUT WHY THEY LOCKED [redacted] UP IN THE FIRST PLACE?
DO YOU EVEN KNOW [redacted] I AM? DO YOU KNOW MY OTHER SELF-- SAURON?
DO YOU KNOW [redacted] THEY FORCED SAURON TO WORK FOR THEM?
BECAUSE I REALLY THINK YOU DON'T, CAPTAIN.
DO YOU EVEN KNOW WHAT WEAPON X IS? DO YOU KNOW?
LOGAN, YOU KNOW. TELL THE FLAG [redacted] WHAT HIS GOVERNMENT DOES WITH MUTANTS BEHIND HIS BACK.
HOW THEY [redacted] US ON MISSIONS TO MURDER OTHER MUTANTS WHO MIGHT END UP BEING TROUBLE.
AND THE MINUTE YOU SAY NO TO THEM-- THEY LOCK YOU AWAY.
WAH, WAH.
BOO-HOO.
THIS FROM YOU.
KILL THEM NOW.
KILL THEM AND DUMP THE BODIES IN THE OTHER TERRITORIES.
ANYONE EVER FINDS OUT YOU HELD CAPTAIN AMERICA AND TONY STARK LIKE THIS-- THERE'S NOT ENOUGH VIBRANIUM [redacted] THE [redacted] THAT'LL BUY YOU OUT OF IT.
KARL, LISTEN, THERE'S AN OPPORTUNITY HERE FOR--
NO. NO EXPERIMENTS. KILL THEM. KILL THEM RIGHT NOW.

YOU'RE JUST GIVING S.H.I.E.L.D. EXCUSES TO WIPE OUT EVERYTHING YOU ALL HAVE BUILT HERE.
YOU HAVE NO PLAN FOR THIS.
WE HAVE THE TECHNOLOGY TO TURN [redacted] INTO MUTATES AND--AND WE CAN SEND THEM TO ATTACK THE SURFACE WORLD.
IT'LL SEND A MESSAGE.
NOT REALLY.
KARL, YOU'RE COMING OFF RATHER UNGRATEFUL. WE'VE GONE TO GREAT LENGTHS TO GET YOU BACK HERE.
CAP, YOU HEARD ENOUGH?
ABSOLUTELY.
ALL RIGHT THEN...
ASSEMBLE.
UM, WE'RE ALREADY HERE.
I WASN'T TALKING TO YOU GUYS.
VOICE PRINT IDENTIFIED.
GOOD MORNING, MISTER STARK.

THE
CAVE
THERE ARE PLACES MAN WAS NEVER MEANT TO GO.
COMING SOON

BATTLE MODE INITIATED.
ATTACK MODE. TARGET: LYKOS, KARL. FILE UNLOCK 54/11.
OH, NO, NO, NO!! NOT MY BABY!
SEE? SEE?? YOU ARROGANT--
ATTACK MODE. LYKOS, KARL. FILE UNLOCK 54/11 INITIATED.
FSSSSHOOOM
NOOOO!!
FABOOM

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UH-OH...
YEAH, YA THINK?
I SWEAR, YOU GO TO ALL THIS TROUBLE TO NOT BE NAKED ALL DAY AND--
ZZAAFFT
ARGH!
FABOOM
OKAY, THEY SCRAMBLED, I BOUGHT US TWO MINUTES.
ORDER CODE: QUIVERS!
QUIVERS ORDER RECEIVED. ATTACK MODE STANDBY.

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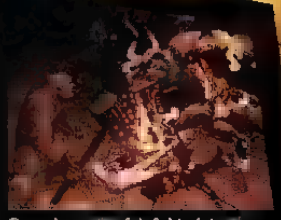
SO... ...ARE YOU GUYS A TEAM NOW?
I KNOW WE'RE NEW AT THIS, BUT I'M GOING TO ASK YOU ALL TO FOLLOW MY LEAD AND COMMANDS.
IT'S IMPORTANT THAT WE FIGHT AS A TEAM WITH--
DONE.
SURE. BUT I THINK WE SHOULD ALL GET ARMOR.
YOU GOT SEVEN BILLION DOLLARS?
WHAT WAS ALL THAT ABOUT THE VIBRANIUM AND THEM THINKING THEY COULD DO THIS WITHOUT GETTING IN TROUBLE?
WELL, NOW WE KNOW WHY OUR FRIENDS AT S.H.I.E.L.D. DIDN'T WANT OUR HELP WITH THIS.
COME ON. YOU'RE JUST GOING TO BELIEVE THESE WACKOS?
I HOLD TO A SIMPLE PHILOSOPHY: JUST ASSUME EVERYONE'S A PIECE OF CRAP AND THEN ■ PLEASANTLY SURPRISED IF YOU FIND ANYONE WHO AIN'T.
HEY, S.H.I.E.L.D. DOESN'T MAKE DEALS WITH FOREIGN COUNTRIES.
S.H.I.E.L.D. DOESN'T TRADE THE LIVES OF S.H.I.E.L.D. AGENTS IN EXCHANGE FOR VIBRANIUM.
IT JUST DOESN'T HAPPEN.
WE'RE A PEACEKEEPING TASK FORCE.
SOMETHING LIKE THIS WOULD BE THE OPPOSITE OF PEACE-KEEPING.
AND EVEN IF S.H.I.E.L.D. DID DO THINGS LIKE THIS... THE SAVAGE LAND IS OFF-LIMITS TO ALL COUNTRIES. IT'S A NO-ZONE.
AH, NUTS, I TORE MY BOOTY.
WHAT?
WHAT DO YOU CALL IT?
"BOOTY?"
A BOOT.
HARGH!
HERE WE GO!
YA GOTTA SAY IT! YA GOTTA SAY IT, CAP!

LIVE BY THE SWORD



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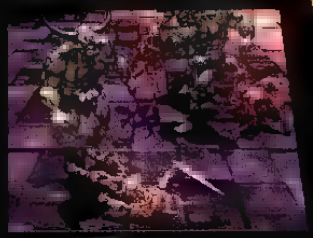

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AVENGERS ASSEMBLE!

Welcome back to AVENGERS ASSEMBLE, our awesome letters page. We've had a deluge of fan mail these last five months, so I can't print everything, but I'm trying. Thanks much for your support and criticisms of late. You've all been great! So, on with the letters...

Dear NEW AVENGERS Team,

A few months before NEW AVENGERS #1, I didn't consider myself a comic book reader. But after watching the Daredevil movie extra features I found myself interested. I went to the Marvel website and spotted NEW AVENGERS. I bought NEW AVENGERS and I'm just finishing issue #3. I am hooked. The storyline is awesome. The art is great. I am branching out and picking up other comics.

Thanks to the NEW AVENGERS I now classify myself a comic book reader.

William Stone
Idaho Falls, Idaho

Yours is probably the best story printed in a comic I've read all year, William. Glad to have you aboard. Hope you liked the DD movie too, not just the extra features.

Avengers Assemble,

Did you put Wolverine on covers purely to boost sales? Because I've read the first few issues...and no Wolverine. Makes sense that Wolverine's appearance on those covers was just a marketing scheme.

Josh Stafford
Ottawa, Ontario, Canada

I hope this issue answered your question, Josh. And our friend John Dokes, head of marketing at Marvel, would be very sad to find out we all think marketing is a kind of scheme. So, shhhh, don't tell him.

Dear NEW AVENGERS,

NEW AVENGERS does appear to be a bit commercial. Marvel's philosophy seems to be "Let's put Spider-Man and/or Wolverine in every comic." If this is your marketing gimmick for 2005, please start cloning these heroes. I am giving NEW AVENGERS a chance, but I am disturbed that Marvel is relying on two heroes to sell their books instead of relying on ideas.

Howard Van Duyne
(Via e-mail)

I hear you, Howard, and I appreciate you giving NEW AVENGERS a chance. I think you'll find that it stands on the merits of Brian and David's ideas in addition to having popular characters. At least, that's what we're going for! Also, again, "gimmick" probably will hurt Dokes' feelings. Please, go easy on the guy. He thinks what he's doing is making the world a better place. Please, please, please leave him his illusions, it's all he's got left!

NEW AVENGERS Crew,

After reading The NEW AVENGERS #1-3, I have come to one conclusion: THIS ROCKS!!!

Chris Gronlie
Vancouver, Canada

Clear, concise, and right on the money, Chris. Thanks.

Dear NEW AVENGERS,

I just have a few questions.

#1. Is there going to be continuity between the NEW AVENGERS and the team members in their own comics? #2. Who is the bad guy that breaks Spidey's arm in issue # 2? I was assuming it was Jigsaw?

Please do not make Spidey a wuss. He can pick a car and toss it, for crying out loud. I know I'm being pretty protective over the S-Man, but please do him justice. I'll be watching. Please keep up the good work and MAKE MINE MARVEL!!!

James A. Sachs
Indianapolis, IN

Quick answers: you'll definitely see continuity between Spidey's other titles and this series. You're right, that was Jigsaw who broke Spidey's arm. Spidey's strong, but not invulnerable—Jigsaw got good leverage. And about Spider-Man's wuss-level, he's on a team with Captain America, Iron Man, Sentry and Wolverine. He's bound to look a little less intimidating from time to time. If I had to fight one of these guys, I'd either go for Spidey or Spider-Woman. Now that I think about it, I'd definitely go after Spider-Woman, but mainly just because I'm a guy and she's smokin'.

NEW AVENGERS,

Great writing, great art, great characters...great book. Just one suggestion: MORE SENTRY! He is, by far, the coolest Marvel character ever. There is so much potential there. Keep up the good work.

John Beck
(Via e-mail)

Good news, John, Issue #7 kicks off a 3-part arc all about the Sentry! And brought to you by Brian Bendis and guest artist Steve (ULTIMATE SECRET) McNiven! Don't miss it!

Hey,

Just wondering if you jerks have brought back Hawkeye and fired that #*^@&#*! Bendis yet?

Anonymous

Will and no.

Dear Avenging Staff,

After reading NEW AVENGERS #3 I am very pleased. I am an Avengers fan of 20+ years and I'm intrigued by this new direction. The artwork is excellent. I do have one concern though. You alluded [to the possibility] that Spider-Woman may be working for a "questionable" employer. I'd hate to see another teammate betrayal. It worked great with the Scarlet Witch, but to do it again soon I don't think is tasteful. Besides, Spider-Woman is one of my favorite '80s characters. Let's not tarnish her soon.

Emmett M. Brown
(Via e-mail)

P.S. Bring the Hulk back to the team!!!

Spider-Woman is and Brian's favorite characters of all time! Jessica Drew is cool, sexy, powerful, and tenacious. I have a feeling she'll be around for awhile. There are surprises coming your way, but I think you'll like them. As for the Hulk, while he may not show up here for a little while, check out his own book. Fan-favorite HULK writer Peter David is back on the book and joined with talented artists like Lee Weeks and Jae Lee! It's good stuff!

Gentlemen,

I felt compelled, after seeing Mr. Stan Lee write in as a fan, to do so also. There artists who make the Marvel Universe real. John Buscema was my first exposure to this concept and David Finch belongs right up there with John.

Bendis is Bendis, what can I say? He creates characterizations and story wrapped in a theme with a definite direction that moves forward. Having recently read issue #3, I think I understand that NEW AVENGERS is the continuation of the AVENGERS mythology. Cap and Iron Man (listen to me, 46 years old, talking this way about fictional characters--now that's a powerful mythology that's been built up) is the link between the "old" and "new" but the same story of the Avengers continues, albeit after a cataclysmic (that's such a great comic-book word) chapter that spins the direction of the franchise in a completely new direction (so, I guess "new" works after all). You've hooked me. Tell Cap I'm in.

Edward David Gil
Calabasas, CA

Roll call! Rogers! Stark! Parker! Logan! Drew! Cage! Gil!

Yeah, that's got a nice ring to it, Edward. Cap never doubted you.

That's all I've got room for this issue! Hope you like having Wolverine actually in the book (that's on you, Josh) and let us know what you think of Iron Man kicking that dinosaur's butt!

Next time page: Your thoughts on similar the NEW AVENGERS are to DC's flagship team. If you've got an opinion this and you haven't sent them in already, you've got about three days to do so.

--New Andy

NEXT ISSUE:

NEW AVENGERS #6

VARIANT COVER by BRYAN HITCH

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ANDY SCHMIDT
ASSOCIATE EDITOR

TOM BREVOORT
EDITOR

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IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, LET US KNOW. LETTERS MAY BE EDITED FOR CLARITY AND LENGTH.

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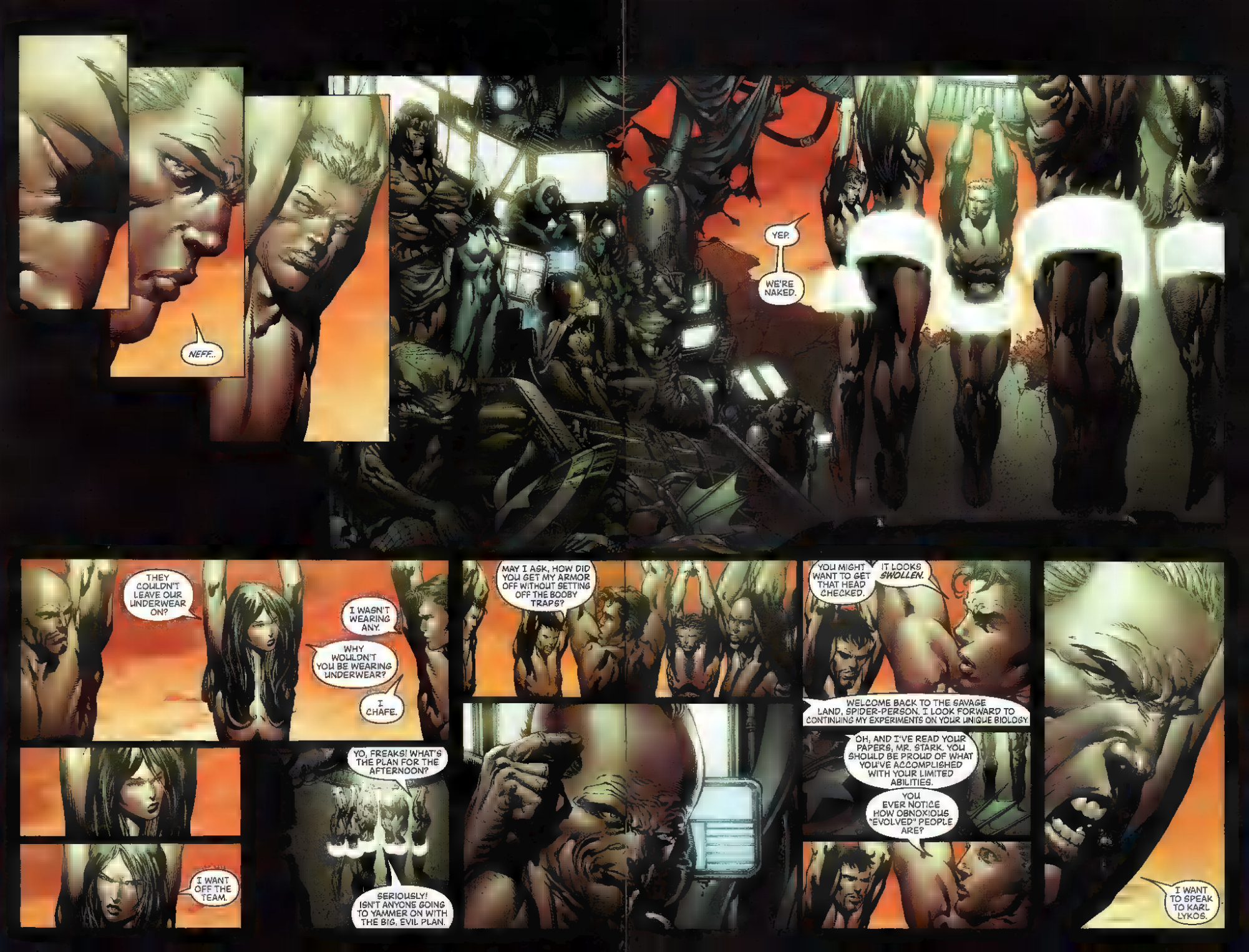
E-MAIL TO PRINT

It doesn't matter if I'm draining a 3 or throwing down an alley-oop, I gotta give props to milk. About 15% of your height is added in your teen years and the calcium in milk can help. Especially when you're trying to see eye to eye with the best players in the world.
got milk?®
Big man off campus.
DENVER
15

mAZing
GRAND CHAMPION
In Recognition of
Your Achievements
Peanut Butter
mAZing
Are you?™
THE MILK CHOCOLATE BAR

NAAARRRGGHH
HEY!
A QUINJET'S 2 X 2 SYMMETRICALLY-MOUNTED MODIFIED PRATT & WHITNEY J43-P-8A TURBOJET ENGINES DON'T EXACTLY GROW ON TREES, Y'KNOW!
AND I'M NOT MADE OF MONEY LIKE I USED TO-- ARGH!
NAAARRRGGHH
SHOULD WE--CAP? WHAT SHOULD WE DO, BECAUSE--
HE'S GOT IT.


NEFF..
YEP.
WE'RE NAKED.
THEY COULDN'T LEAVE OUR UNDERWEAR ON?
I WASN'T WEARING ANY.
WHY WOULDN'T YOU BE WEARING UNDERWEAR?
I CHAFE.
I WANT OFF THE TEAM.
YO, FREAKS! WHAT'S THE PLAN FOR THE AFTERNOON?
SERIOUSLY! ISN'T ANYONE GOING TO YAMMER ON WITH THE BIG, EVIL PLAN.
MAY I ASK, HOW DID YOU GET MY ARMOR OFF WITHOUT SETTING OFF THE BOOBY TRAPS?
YOU MIGHT WANT TO GET THAT HEAD CHECKED.
IT LOOKS SWOLLEN.
WELCOME BACK TO THE SAVAGE LAND, SPIDER-PERSON. I LOOK FORWARD TO CONTINUING MY EXPERIMENTS ON YOUR UNIQUE BIOLOGY.
OH, AND I'VE READ YOUR PAPERS, MR. STARK. YOU SHOULD BE PROUD OF WHAT YOU'VE ACCOMPLISHED WITH YOUR LIMITED ABILITIES.
YOU EVER NOTICE HOW OBNOXIOUS "EVOLVED" PEOPLE ARE?
I WANT TO SPEAK TO KARL LYKOS.

House of M #1 – 8
Bendis • Coipel

Black Panther #7
Hudlin • Hairsine

Mutopia X #1-4
Hine • Medina

New X-Men #16-19
DeFilippis/Weir • Lopresti

Excalibur #13-14
Claremont • Lopresti

Fantastic Four: House of M #1-3
Layman • Eaton

Spider-Man: House of M: #1-5
Waid • Larroca

The Pulse:
House of M Special Edition

Incredible Hulk #83-86
David • Lucas

Iron Man: House of M: #1-3
Pak • Lee

Uncanny X-Men #462-465
Claremont • David

Wolverine #33-35
Way • Saltares • Texeira

GOD OF WAR™

A NEW MYTH WILL BE WRITTEN IN THE BLOOD OF THE OLD

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MATURE 17+
M
CONTENT RATED BY ESRB
Blood and Gore
Intense Violence
Nudity
Sexual Themes
Strong Language

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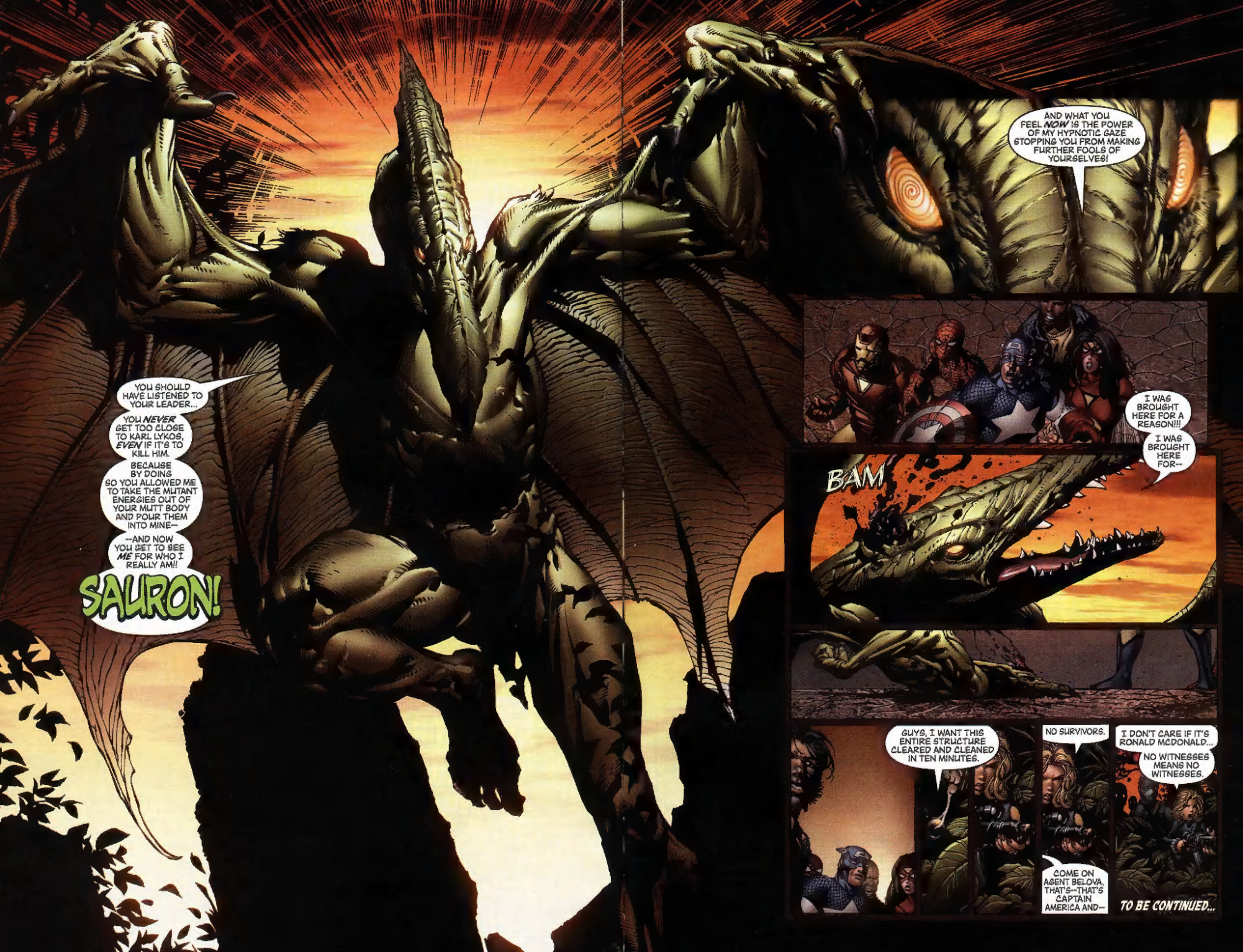
PlayStation.2

LIVE IN YOUR WORLD.
PLAY IN OURS.

AVENGERS ASSEMBLE!
LYKOS, ALL THE CRAP YOU'VE TRIED TO PULL IN YOUR CRAPPY LIFE, THIS ONE--
ARGH!
OH MY GOD...
LOGAN, NO!
BOOM


AND WHAT YOU FEEL NOW IS THE POWER OF MY HYPNOTIC GAZE STOPPING YOU FROM MAKING FURTHER FOOLS OF YOURSELVES!
I WAS BROUGHT HERE FOR A REASON!!!
I WAS BROUGHT HERE FOR--
BAM
GUYS, I WANT THIS ENTIRE STRUCTURE CLEARED AND CLEANED IN TEN MINUTES.
NO SURVIVORS.
COME ON AGENT BELOVA, THAT'S--THAT'S CAPTAIN AMERICA AND--
I DON'T CARE IF IT'S RONALD MCDONALD...
NO WITNESSES MEANS NO WITNESSES.
TO BE CONTINUED...
YOU SHOULD HAVE LISTENED TO YOUR LEADER...
YOU NEVER GET TOO CLOSE TO KARL LYKOS, EVEN IF IT'S TO KILL HIM.
BECAUSE BY DOING SO YOU ALLOWED ME TO TAKE THE MUTANT ENERGIES OUT OF YOUR MUTT BODY AND POUR THEM INTO MINE--
--AND NOW YOU GET TO SEE ME FOR WHO I REALLY AM!!
SAURON!